

**YORK COLLEGE**  
**The City University of New York (CUNY)**  
**Introduction to Multicultural Studies in the 21<sup>st</sup> Century (WI)**

CLDV 100 Section Web (45831) – 3 credits

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**COURSE SCHEDULE: SPRING 2021**

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<b>WEEK</b>	<b>Topic: page chapters from recommended textbooks posted on BB [as applicable].</b>	<b>Readings: see discussion thread for OER “Notes” resources in additional to chapter readings posted on BB and at the end of this syllabus. All assignments are due by 11:30pm EST every Sunday.</b>
<b>Week 1</b>	<p><b>Intro to Cultural Diversity</b></p> <p><b>Read</b></p> <p>Introduction to CLDV 100 (Syllabus)</p> <p>Samovar et al (2016) Ch. 1.            Intercultural Communication: A Requirement for the Interdependent Global Society.</p>	<p><b>OER Notes</b></p> <p><b>Welcome and Intro</b></p> <p>1] Review syllabus posted on BB.</p> <p>2] Check BB course materials page and download content for each week [each weeks reading and learning resources will be posted on the discussion thread].</p> <p>3] Write a short intro about yourself and experiences /</p>

		observations with cultural diversity.
<b>Week 2</b>	<p><b>Cultural Artifacts</b></p> <p><b>Read</b></p> <p>1] Alapo, Ch. 7. Culture and Leadership in the 21<sup>st</sup> Century: National and Family Culture.</p> <p>2] Savomar et al. (2016) Ch. 3 The Deep Structure of Culture: Lessons from the Family.</p> <p><b>Watch</b></p> <p>Artifact Presentations</p>	<p><b>OER Notes</b></p> <p><b>Artifact presentation: 5 points – due week 2</b></p> <p><b>Cultural Artifacts</b></p> <p>1] Bring an artifact to class and tell us about it in your reflection post for this week and post a 250 word / 1 page reflection about it.</p> <p>2] Upload a photo of the item (s): make a video of 3-5 minutes about your artifact: about a cultural artifact with meaning to your family’s culture or to your culture as a whole. Explain your cultural heritage and the relationship with the artifact.</p> <p><b>Discussion Questions</b></p> <p>1] Tell the class why it is an artifact (cultural heirloom, religious, something your grandma brought when coming to America, something of family value, a religious, cultural symbol).</p>

		<p>2] What cultural, religious or family ties do you have to this item?</p> <p>3] How has the item helped you in identifying or maintaining your cultural identity?</p>
<p><b>Week 3</b></p>	<p><b>Culture and Society</b></p> <p><b>Read</b></p> <p>1] Alapo, Ch. 6. Culture and Leadership Styles: Hofstede’s Cross-Cultural Framework.</p> <p>2] OpenStax Sociology Ch. 3 - Culture.</p> <p>3] Samovar et al, Ch. 2. Communication and Culture: The Voice and the Echo.</p> <p><b>Watch</b></p> <p>1] Cultures, Subcultures and Counter Cultures - <a href="#">(41) Cultures, Subcultures, and Countercultures: Crash Course Sociology #11 - YouTube</a></p>	<p><b>OER Notes</b></p> <p><b>Culture and Society</b></p> <p>What is culture?</p> <p>What are elements of culture?</p> <p>What are the theoretical perspectives on culture?</p> <p>How do cultures persist over time?</p> <p><b>Discussion Questions</b></p> <p>1] What are some of your culture shock experiences in cultural variation as part of a dominant culture or subculture?</p> <p>2] Describe your experiences of other cultures and your observations about their values, norms and beliefs.</p>

		<p>What did you appreciate the most and least liked?</p> <p>3] Describe culture dos and don'ts from your own culture or heritage.</p> <p>What are some norms, values and beliefs that you grew up with and still in existence or practiced as part of your day-to-day cultural values today?</p>
<p><b>Week 4</b></p>	<p><b>Elements of Culture</b></p> <p><b>Read</b></p> <p>1] Samovar et al. (2016) Ch. 6. Cultural Values: Roadmaps for Behavior.</p> <p>2] OpenStax Ch. 4, Pop Culture, Subculture and Cultural Change.</p> <p><b>Watch</b></p> <p>Symbols, Values and Norms: <a href="#">(41) Symbols, Values &amp; Norms: Crash Course Sociology #10 - YouTube</a></p>	<p><b>OER Notes</b></p> <p><b>Elements of Culture</b></p> <p><b>Paper outline: 5 points – due week 4</b></p> <p>To learn about:</p> <p>Different cultural norms, values, and symbols</p> <p>Pop Culture, Counter Culture and Cultural Change</p> <p><b>Reflection paper 1</b></p> <p>Write a 1 page summary or discussion on counter cultures and your cultural norms, different symbols or expressions used in</p>

communicating in your culture or from your heritage.

**Discussion Questions**

1] What did you find that were similar or different from other cultures?

2] Are there similarities or differences if so, discuss them. Also, in your travels or from your experiences / encounters with other cultures, what values would you counter based on your experiences with pop culture, cultural values, beliefs and norms from your own culture or heritage?

3] Why do young people find it easier to trend with pop culture than adults? Is this a similar pattern across cultures?

4] Share some of your travel experiences (both within and out of the US and add to the discussion your observances or encounters with those from other cultures).

		<p>OTHER</p> <p>Your response to week 4 should address some or all of the above. You should also include references and cite correctly. Remember this is a WI course.</p>
<p><b>Week 5</b></p>	<p><b>Norms and Values</b></p> <p><b>Read</b></p> <p><b>Culture and Leadership in A Society [FYS – First Year Program: Bronx Community College] by Prof. Remi Alapo [Fall 2019].</b></p> <p>Here is a draft publication / resource that I developed for a 1st year program at BCC [CUNY] in the Spring / Fall of 2019 that I have used as a work book in my sociology courses. The resource packet is on the influences of culture on the individual and the society and provides many different ways in which one can experience culture from other perspectives including one's own. This resource packet will be handy throughout the course of the semester.</p> <p>For this week, read the section on “Experiencing Other Cultures: Do’s and Don’ts” on pages 18 - 26:</p> <p><a href="#">FYS Culture and Society - V. July 15_1_.pdf</a> .</p>	<p><b>OER Notes</b></p> <p><b>Norms and Values</b></p> <p><b>Discussion Questions</b></p> <p>1] What are norms and values and how are they similar or the same across cultures.</p> <p>2] What are some norms present in the society that you find it very hard to get accustomed to or one which you are expected to play a role in but wish could change? Why or why not?</p> <p>OTHER</p> <p>In your response discuss your experiences with societal or cultural taboos that may exist in one culture and frowned up in another. Share your personal experiences of cultural taboos that you personally experienced or witnessed [you will share a one minute summary in class about your cultural taboo experiences / observations].</p>

	<b>Copy posted on BB and on course page on CUNY Academic Commons.</b>	
<b>Week 6</b>	<p><b>Socialization - Experiencing Other Cultures</b></p> <p><b>Read</b></p> <p>1] OpenStax Sociology Ch. 5</p> <p>2] Samovar et al (2016) Ch. 7. Culture and Identity: Situating the Individual.</p> <p><b>Watch</b></p> <p>1] Socialization <a href="https://www.youtube.com/watch?v=K-RvJQxqVQc">https://www.youtube.com/watch?v=K-RvJQxqVQc</a></p> <p>2] Social Development <a href="https://www.youtube.com/watch?v=WbBm_YLwowc">https://www.youtube.com/watch?v=WbBm_YLwowc</a></p> <p>3] Socialization Lecture: <a href="https://www.youtube.com/watch?v=2GUFLzUpwTE">https://www.youtube.com/watch?v=2GUFLzUpwTE</a></p>	<p><b>OER Notes</b></p> <p><b>Socialization - Experiencing Other Cultures</b></p> <p><b>Draft 1 of final paper: 5 points – due week 6</b></p> <p><b>Discussion</b></p> <p>1] What is Socialization? What are the agents of socialization?</p> <p>2] Why is socialization important in a sociological (the individual, culture and society) context?</p> <p>3] What is the difference between roles and status and why are they important in a Cross-Cultural Context?</p> <p>4] Why is it difficult for many people from other cultures to adapt into other cultures?</p>

	<p>4] No You Cant Touch My Hair!: <a href="https://www.youtube.com/watch?v=OLQzz75yE5A">https://www.youtube.com/watch?v=OLQzz75yE5A</a></p> <p>5] I Am Not Your Stereotype. I Am Not My Hair! <a href="https://www.youtube.com/watch?v=fSp9Bgn9LSQ">https://www.youtube.com/watch?v=fSp9Bgn9LSQ</a></p> <p>6] Going Natural In Education <a href="https://www.youtube.com/watch?v=T0hQNR5fDKw">https://www.youtube.com/watch?v=T0hQNR5fDKw</a></p> <p>7] The Muslim on the Plane <a href="https://www.youtube.com/watch?v=UIAm1g_Vgn0">https://www.youtube.com/watch?v=UIAm1g_Vgn0</a></p> <p>8] Calling on The 10,000 <a href="https://www.youtube.com/watch?v=jgnqlZUI4n8">https://www.youtube.com/watch?v=jgnqlZUI4n8</a></p> <p>9] Did you Judge Me? Transforming Racism, Stereotype in our World <a href="https://www.youtube.com/watch?v=e_QsI0hU_g">https://www.youtube.com/watch?v=e_QsI0hU_g</a></p>	<p>5] Discuss from the reading, course materials and your own experiences, encounters and observations. Include additional references / resources.</p> <p>OTHER</p> <p>See Week 7 and 8 Videos for More on Socialization and Socializing based on Race and Ethnicity.</p> <p>See the last ppt slide presentation in the week 10 midterm folder for a presentation on culture and socialization (this ppt was created by one of my students in last Fall's CLDV 100 course).</p>
<p><b>Week 7</b></p>	<p><b>Society and Social Interaction</b></p> <p><b>Read</b></p>	<p><b>OER Notes</b></p> <p><b>Society and social interaction</b></p>



	<p>1] Alapo, Ch. 5: Cross Cultural Perspectives on Management and Leadership.</p> <p>2] OpenStax Ch. 4, Society and Social Interaction.</p> <p>3] OpenStax Ch. 6, Groups and Organizations</p> <p>4] Samovar et al (2016) Ch. 10. Intercultural Communication in Contexts: Application in Business, Education, and Healthcare.</p> <p><b>Watch</b></p> <p>1] Social Interaction and Performance - <a href="https://www.youtube.com/watch?v=UUukBV82P9A&amp;t=380s">https://www.youtube.com/watch?v=UUukBV82P9A&amp;t=380s</a></p> <p>2] Tribal Wives: <a href="https://www.youtube.com/watch?v=OPfeXlwfWRg">https://www.youtube.com/watch?v=OPfeXlwfWRg</a></p> <p>3] The Land of No Men: <a href="https://www.youtube.com/watch?v=UrnmBLB-UX4">https://www.youtube.com/watch?v=UrnmBLB-UX4</a></p>	<p><b>Presentation of other Culture: Culture Shock do's and Donts</b></p> <p><b>Reflection paper 2</b></p> <p>1] Discussion: write a 1 page reflection paper on your observations and experiences with different societies and how they interact, and socialize with each other.</p> <p>2] What makes social interaction with other cultures unique or not?</p> <p>3] Why is it difficult for certain cultures to adapt to the ways in which other societies socialize or interact with one another.</p> <p>4] Share your worst socialization "taboo" or experience with someone from another culture. What did you learn?</p> <p>Make sure to use appropriate references or</p>
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	<p>4] Sex for Grades: <a href="https://www.youtube.com/watch?v=we-F0Gi0Lqs">https://www.youtube.com/watch?v=we-F0Gi0Lqs</a></p> <p>5] How Emotions Differ Around The World: <a href="https://www.youtube.com/watch?v=JChxT9Yv2iw">https://www.youtube.com/watch?v=JChxT9Yv2iw</a></p> <p>6] Traditions For Around The World <a href="https://www.youtube.com/watch?v=1Xy-K79QB7k">https://www.youtube.com/watch?v=1Xy-K79QB7k</a></p> <p>7] West and East Cultural Traditions:</p> <p>[Part I] <a href="https://www.youtube.com/watch?v=Z0DtoB9Abck">https://www.youtube.com/watch?v=Z0DtoB9Abck</a></p> <p>[PartII] <a href="https://www.youtube.com/watch?v=jLh4QZDyNUA">https://www.youtube.com/watch?v=jLh4QZDyNUA</a></p> <p>8] How Beliefs and Values Define Culture: <a href="https://www.youtube.com/watch?v=U57s0X4imIw">https://www.youtube.com/watch?v=U57s0X4imIw</a></p>	<p>citations. Research additional info besides what is posted on the weekly discussion board.</p>
<p><b>Week 8</b></p>	<p><b>Cross - Cultural Verbal and Non-Verbal Communication: Gestures and expressions</b></p> <p><b>Read</b></p> <p>Alapo, Ch. 5 Cross Cultural Perspectives on Management and Leadership.</p>	<p><b>OER Notes</b></p> <p><b>Gestures and expressions</b></p> <p><b>Mid-Term Exam: 15 points – due week 8</b></p> <p>1] A Midterm term exam on "My Cross Cultural Experience" Create a</p>

	<p>Samovar et al (2016) Ch. 9. Nonverbal Communication: The Messages of Action, Space, Time, and Silence.</p> <p>The following resource packet “I Am A Leader” [draft resources packet / workbook] by Prof. Remi Alapo has been made available for students to utilize as part of their learning for both week 8 and 9. The following sections are posted on BB and on the course page on CUNY Academic Commons.</p> <p>1] Chapter 5 workbook section activity on Verbal and Non-Verbal Communication.</p> <p>2] International Mother Tongue Day - February 21, 2019:  <a href="http://www.un.org/en/events/motherlanguage/day/">http://www.un.org/en/events/motherlanguage/day/</a></p> <p><b>Watch</b></p> <p>1] Verbal and Non Verbal Communication  - <a href="https://www.youtube.com/watch?v=AuN_eWlrns4">https://www.youtube.com/watch?v=AuN_eWlrns4</a></p>	<p>PPT of 10 - 15 page presentation of your cross-cultural experiences including photos of people, food, maps, music with a voice over (explanation / presentation), etc.</p> <p>2] This can also include your travels within and outside of the US, your country of origin, your heritage, your family and your culture or traditions, beliefs, religious practices, types of food, clothing that were passed down.</p> <p>3] You may even include your cross-cultural experiences in your neighborhoods in NYC showing your encounters or experiences. Draw from our previous class discussions on culture from weeks 1 to 10.</p> <p>4] Discuss your cultural symbols, norms, values, beliefs, socialization, verbal and non-verbal expressions, language, and make a case based on your "cross cultural experiences" on why cross-cultural understanding is important (or not).</p>
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	<p>2] Non Verbal Communication  - <a href="https://www.youtube.com/watch?v=E6NTM793zvo">https://www.youtube.com/watch?v=E6NTM793zvo</a></p> <p>3] Verbal and Non Verbal Communication (mix)  - <a href="https://www.youtube.com/watch?v=VaZSU0WV1Fg">https://www.youtube.com/watch?v=VaZSU0WV1Fg</a></p>	<p>5] Use the reading materials and videos posted and research additional research materials to support your presentation. Each PPT and Voice explanation should be 10 minutes. You will need references both on the slides and a separate reference page.</p> <p>6] Post the presentation in both this weeks discussion thread so that other students can comment or learn from you experiences or encounters and then please post a copy in assignment folders on BB under "midterm" tab so that I can grade your work, thank you.</p> <p>7] Check BB week 10 discussion thread or previous pages of CLDV 100 for sample ppt.</p> <p>In previous CLDV f2f courses, I had students learn the culture of another classmate and then they presented using ppt of each others cultures and made comparisons etc. For this semester, I am giving the liberty to do the presentation by yourselves telling us about your culture, heritage, or cross-cultural experiences from your travels or neighborhoods etc. See the folder below on story maps /</p>
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		<p>voice threads and use the info to create your presentation. Be creative, the midterm is worth 20 points.</p> <p>Handbook on Cross-Cultural Leadership - Instructor will provide notes.</p> <p><b>Discussion Questions /</b></p> <p><b>Reflection paper 3</b></p> <p>Write a 1 page summary on the following:</p> <ol style="list-style-type: none"><li>1. Why is it useful to understand the nonverbal language of a culture?</li><li>2. What are some potential obstacles to accurately reading the nonverbal messages of other people?</li><li>3. What is meant by the following: “Most nonverbal communication is learned on the subconscious level”?</li></ol> <p>In your summary, discuss the following:</p> <ol style="list-style-type: none"><li>4. Give your culture’s interpretation of the following</li></ol>
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		<p>nonverbal actions for example, how would people from your cultural background interpret the following? Are they acceptable or not? What are some of cultural ramifications from some of these non verbal gestures / expressions?:</p> <ul style="list-style-type: none"> <li>• Two people are speaking loudly, waving their arms, and using many gestures.</li> <li>• A customer in a restaurant waves his hand over his head and snaps his fingers loudly.</li> <li>• An elderly woman dresses entirely in black.</li> <li>• A young man dresses entirely in black.</li> <li>• An adult pats a child’s head.</li> </ul> <p>.Two men kiss in public.</p> <p>.A black cat crosses dashes over your crossed legs</p>
<p><b>Week 9</b></p>	<p><b>Verbal Communication (Language)</b></p> <p><b>Read</b></p> <p>1] Resource packet draft workbook by Prof. Alapo: Chapter 5 workbook section activity on Non-Verbal</p>	<p><b>OER Notes</b></p> <p><b>Reflection paper 4</b></p> <p>Write in 1 page your reflection paper based on the following questions. Please use both in text and a separate reference page. Minimize the use of "I" statements which</p>

	<p>Communication Across Cultures [posted on BB].</p> <p>2] Samovar et al (2016) Ch. 8, Verbal Messages: Exchanging Ideas Through Language.</p> <p>3] <b>Visit website:</b> International Mother Tongue Day - February 21:  <a href="http://www.un.org/en/events/motherlanguage/day/">http://www.un.org/en/events/motherlanguage/day/</a></p> <p><b>Watch</b></p> <p>1] Verbal Vs Non-verbal Communication: Difference between them with examples and comparison chart  <a href="https://www.youtube.com/watch?v=akfatVK5h3Y">https://www.youtube.com/watch?v=akfatVK5h3Y</a></p> <p>2] Language and Identity  <a href="https://www.youtube.com/watch?v=h8G26UmbvqQ">https://www.youtube.com/watch?v=h8G26UmbvqQ</a></p> <p>3] How Language Effects Identity?  <a href="https://www.youtube.com/watch?v=X-jfD2G7P3Y">https://www.youtube.com/watch?v=X-jfD2G7P3Y</a></p>	<p>sometimes are not avoidable. The most important factor is to improve your writing by the time you leave this course and be able to turn shorter writing exercises into longer writing projects. Post your responses in this weeks discussion thread and post a copy under the assignment tab in reflection 3 paper folder. Note: You do not need a voice thread for this reflection paper.</p> <p><b>Discussion Questions</b></p> <p>1] What languages do you speak? Wish you could speak or what languages are you currently learning? Why?</p> <p>2] Why is language important as a form of verbal maintaining communication across cultures?</p> <p>3] What is the role of language in a culture's existence or survival?</p> <p>4] How might we be concerned about a language disappearing and taking with it an entire cultural and intellectual heritage from a society and what could be</p>
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		<p>done to maintain cultural and intellectual heritage?</p> <p><b>Reflection</b> as we move forward this semester. You may choose to reflect or not on any of these in your paper.</p> <p>1] Why is it difficult for people who speak the same language but look different think of each other differently? For example we will be discussing race and ethnicity in the next few weeks and next week, we will start discussion verbal and non-verbal expressions.</p> <p>2] Why does the way in which some groups of people speak or express themselves make them seen as less or equal in the society?</p>
<p><b>Week 10</b></p>	<p><b>Cultural Relativism / Ethnology</b></p> <p><b>Read</b></p> <p>OER content on Cultural Relativism posted on BB.</p> <p><b>Watch</b></p>	<p><b>OER Notes</b></p> <p><b>Response / Reaction paper: 10 points – due week 10</b></p> <p><b>Ethnocentrism / Cultural Relativism / [Universalism]</b></p> <p>Perceptions of Culture, Ideal Culture, Real Culture, and Ethnocentrism</p>



	<p>1] Cultural Relativism vs Ethnocentrism (Project By Group 1)  Philippines   Gjen Linberge Madula - <a href="https://www.youtube.com/watch?v=keKnyzpkIuM">https://www.youtube.com/watch?v=keKnyzpkIuM</a></p> <p>2] Ethnocentrism and Cultural Relativism <a href="https://youtu.be/EqiK6c67OvU">https://youtu.be/EqiK6c67OvU</a></p> <p>Culture Relativism <a href="https://youtu.be/g5ZO0Q42xio">https://youtu.be/g5ZO0Q42xio</a></p> <p>Cultures, Subcultures, and Countercultures: Crash Course Sociology #11</p> <p><a href="https://www.youtube.com/watch?v=RV50AV7-Iwc">https://www.youtube.com/watch?v=RV50AV7-Iwc</a></p>	<p><b>DISCUSSION:</b> starting this week (until the end of the semester), respond to the discussion questions and ONE other person.</p> <p><b>Answer 2 of the following 3 questions.</b></p> <p>1] What are some biases that may result as a reason of Cultural Relativism?</p> <p>2] Share some of your own cultural relativist or ethnocentric biases. Why do you think you have these views?</p> <p>3] Do you agree that the United States is a "Melting Pot"? Why or why not?</p>
<p><b>Week 11</b></p>	<p><b>Race and Ethnicity:</b></p> <p><b>Individualism vs Collectivism / Majority vs Minority</b></p> <p><b>Read</b></p> <p>1] Alapo Ch. 7, Culture and Leadership in the 21st Century: National Culture and Family Culture.</p>	<p><b>OER Notes</b></p> <p><b>Race and Ethnicity</b></p> <p><b>Discussion: respond to any 2 out 3 (from 1-3)</b></p> <p>1] What is the difference between race and ethnicity?</p>

<p>2] OpenStax Sociology Ch, 11 Race and Ethnicity.</p> <p>3] Samovar Ch. 11: Challenges of Intercultural Communication - Managing Differences.</p> <p>4] Race and Ethnicity (By Milenko Manikovich. Stanford Report, June 16, 2017)</p> <p><a href="https://news.stanford.edu/2017/06/16/report-finds-significant-racial-ethnic-disparities/">https://news.stanford.edu/2017/06/16/report-finds-significant-racial-ethnic-disparities/</a></p> <p>5] Structural Racism: <a href="#">Institutional Racism and Segregated Communities.pdf</a></p> <p><a href="https://digitalscholarship.tsu.edu/cgi/viewcontent.cgi?article=1032&amp;context=rjpa">https://digitalscholarship.tsu.edu/cgi/viewcontent.cgi?article=1032&amp;context=rjpa</a></p> <p>6] Race, Power and Policy: Dismantling Structural Racism (workbook)</p> <p><a href="https://www.racialequitytools.org/resourcefiles/race_power_policy_workbook.pdf">https://www.racialequitytools.org/resourcefiles/race_power_policy_workbook.pdf</a></p> <p>7] Race and Ethnicity (Census Bureau)</p>	<p>2] What is a majority group (dominant group)? In what ways are they influential or not?</p> <p>3] What is a minority group (subordinate group)? In what ways are they influential or not?</p> <p><b>Respond to 4</b></p> <p>4 [a] Why do racial and ethnic inequalities exist?</p> <p>[b] Why do Blacks / African Americans, Latinos, Asians, Native American and other minority groups fare worse than non-whites?</p>
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<https://www.census.gov/mso/www/training/pdf/race-ethnicity-onepager.pdf>

8] Census Bureau Statement on 2020 Census Race and Ethnicity Questions

JANUARY 26, 2018

<https://www.census.gov/newsroom/press-releases/2018/2020-race-questions.html>

9] Census quick facts: [U.S. Census Bureau QuickFacts: New York](#)

### **Watch**

1] Race and Ethnicity - crash course sociology

<https://www.youtube.com/watch?v=7myLgdZhzjo>

2] What science tells us about race and racism

<https://www.youtube.com/watch?v=VXfaXpUE2T8>

3] Race and Ethnicity

<https://www.youtube.com/watch?v=RKBrmDfQfWE>

	<p>4] Demographic Structure of Society: Race and Ethnicity</p> <p><a href="https://www.youtube.com/watch?v=4WlConeatM">https://www.youtube.com/watch?v=4WlConeatM</a></p> <p>5] Why Race Matters and How to Start Talking About it: TedEx Talk by Alex Kajitani</p> <p>6] <a href="#">(91) Why Race Matters in Education   Erin Okuno   TEDxMercerIslandHSWomen - YouTube</a></p> <p>7] A Look at Race Relations through a Child's Eyes</p> <p><a href="https://www.youtube.com/watch?v=GPVNJgfDwpw">https://www.youtube.com/watch?v=GPVNJgfDwpw</a></p>	
<p><b>Week 12</b></p>	<p><b>Race and Ethnicity: prejudice, Stereotypes, discrimination</b></p> <p><b>Read</b></p> <p>1] OpenStax Sociology Ch, 11 Race and Ethnicity.</p> <p>2] Racial Discrimination Laws</p> <p>U.S. Equal Employment Opportunity Commission Race/Color Discrimination</p>	<p><b>OER Notes</b></p> <p><b>Race and Ethnicity: prejudice, Stereotypes, discrimination</b></p> <p><b>Draft 2 of final paper: 10 points – due week 12</b></p> <p><b>Reflection Paper 5</b></p> <p>Respond in a 1 page paper by comparing and contrasting the different experiences of various racial and ethnic groups (or yours) in the United States whether based on culture, tradition, belief</p>

	<p><a href="https://www1.eeoc.gov//eeoc/publications/fs-race.cfm?renderforprint=1">https://www1.eeoc.gov//eeoc/publications/fs-race.cfm?renderforprint=1</a></p> <p>3] Racial Socialization</p> <p><a href="https://www.apa.org/pi/families/resources/newsletter/2015/08/racial-socialization">https://www.apa.org/pi/families/resources/newsletter/2015/08/racial-socialization</a></p> <p><b>Watch</b></p> <p><a href="#">(91) Racial/Ethnic Prejudice &amp; Discrimination: Crash Course Sociology #35 - YouTube</a></p>	<p>system, opportunities, equality.</p> <p><b>Racism</b></p> <p>Explain the difference between stereotypes, prejudice, discrimination, and racism and how they may have affected you as a person based on your race, ethnicity, heritage, culture, tradition, language, religion or belief system and your values.</p> <p><b>Prejudice and Discrimination</b></p> <p><b>The Study of Minorities</b></p> <p>What is a race?</p> <p>What is ethnicity?</p> <p>What is a minority or a majority?</p> <p>Why is the study of race important?</p> <p><b>Culture and Social Structure</b></p>
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		<p>What are some concepts of culture?.</p> <p>What are some minority group characteristics?</p> <p><b>Discussion Questions:</b></p> <p>1] Why do racial and ethnic inequalities exist?</p> <p>2] Why do Blacks / African Americans, Latinos, Asians, Native American and other minority group fare worse than non-whites?</p> <p>3] Are things getting better or worse for other minorities? What are your suggestions?</p>
<p><b>Week 13</b></p>	<p><b>Gender / Sexuality / Sex: Stereotypes, Roles, Expectations</b></p> <p><b>Read</b></p> <p>1] Alapo, Ch. 9 – Womens Leadership in a Generation X Culture</p> <p>2] OpenStax Sociology Ch. 12 Gender, Sex and Sexuality.</p>	<p><b>OER Notes</b></p> <p>1] What have been your observations / experiences about regarding the discrimination other minorities such as women, LGBTQ in most societies / communities?</p> <p>2] Discuss some cross – cultural perspectives on gender roles, sex, sexuality, sexual orientation and cultural</p>

<p>3] In a Generation, Minorities May Be the US Majority in the US</p> <p>(By Sam Roberts NY Times Article August 13, 2008)</p> <p><a href="https://www.nytimes.com/2008/08/14/washington/14census.html">https://www.nytimes.com/2008/08/14/washington/14census.html</a></p> <p>4] Sex Discrimination or Gender Inequality? By Leslie Bender [posted on BB]</p> <p>5] Other Minorities: Gender, Sex, Sexual Orientation</p> <p><a href="https://ir.lawnet.fordham.edu/cgi/viewcontent.cgi?article=2835&amp;context=flr">https://ir.lawnet.fordham.edu/cgi/viewcontent.cgi?article=2835&amp;context=flr</a></p> <p>6] <b>Visit website:</b> International Day for the Elimination of Violence Against Women: UN Women program on Monday November 19, 2018:</p> <p><a href="https://news.un.org/en/story/2018/11/1026071">https://news.un.org/en/story/2018/11/1026071</a></p> <p>7] <b>Visit website:</b> why we must eliminate violence against women:</p> <p><a href="http://www.un.org/en/events/endingviolence/day/">http://www.un.org/en/events/endingviolence/day/</a></p> <p><b>Watch</b></p>	<p>expectations / biases and stereotypes.</p> <p>3] Are things getting better or worse for other minorities? What are your suggestions?</p>
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	<p>1] Gender equality: the smart thing to do</p> <p><a href="https://www.youtube.com/watch?v=hdOcjKsUqOI">https://www.youtube.com/watch?v=hdOcjKsUqOI</a></p> <p>2] Why Gender Equality is good for everyone including men</p> <p><a href="https://www.youtube.com/watch?v=7n9IOH0NvyY">https://www.youtube.com/watch?v=7n9IOH0NvyY</a></p> <p>3] The future of race and ethnic relations in the US</p> <p><a href="https://www.youtube.com/watch?v=IUkqHDxLp6M">https://www.youtube.com/watch?v=IUkqHDxLp6M</a></p> <p>4] The GI Bill and racial Divide</p> <p><a href="https://www.youtube.com/watch?v=_98_27a6N2o">https://www.youtube.com/watch?v=_98_27a6N2o</a></p> <p>5] Looking at the impact of the GI Bill</p> <p><a href="https://www.youtube.com/watch?v=7_vv7GwVkaU">https://www.youtube.com/watch?v=7_vv7GwVkaU</a></p> <p>6] The Injustice faced by Black Vets</p> <p><a href="https://www.youtube.com/watch?v=niACDXm8fug">https://www.youtube.com/watch?v=niACDXm8fug</a></p>	
<b>Week 14</b>	<b>Culture and Technology</b>	<b>OER Notes</b>



	<p><b>Read</b></p> <p>OpenStax Sociology Ch. 8 Media and Technology</p> <p><b>Watch</b></p> <p>How culture and technology create one another -  <a href="https://www.youtube.com/watch?v=Eo8iNn2CCE4">https://www.youtube.com/watch?v=Eo8iNn2CCE4</a></p>	<p><b>Discussion Questions</b></p> <p>Respond to any 2 of the following questions from 1 - 3 and respond to question 4.</p> <p>1] How is culture important as part of social interactions or personal development in society? For example, what are some examples of cultural lag that are present in your life?</p> <p>2] Do you think technology affects culture positively or negatively in terms of socialization? Explain.</p> <p>3] How have racial and ethnic groups been able to use technology in communicating some of the challenges of racism or racial and ethnic oppression in their various communities?</p> <p>4] What are some ways in which racial and ethnic minorities can manage differences in inter cultural communication and promote diversity when communicating or socializing with those who are from the majority group?</p> <p>5] In what ways can the access and use of technology</p>
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		<p>be used in the preservation of cultural heritage, history, language and a specific people or society? Why or why not is the access and use of technology important for these purposes?</p> <p><b>Reflection Paper</b> [yes you may use I statements for this reflection :] - 1 page</p> <p>Share a funny story about your culture regarding the access and use of technology. It may be stories about your grandparents, country, heritage, community, parents or even yourself. What are some reservations people from your racial or ethnic group have in the use of recent or appropriate technology?</p> <p>In your discussion, you may choose to discuss the use of technology in obtaining justice, equality for racial and ethnic minorities and other minorities such as women, sex and gender orientation.</p> <p>You may also include discussion on any movements, organizations or groups. If you wish, you may discuss on your own personal experiences or observations on how the use of technology has been instrumental in “data</p>
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		collection” when seeking for justice in minority communities.
<b>Week 15</b>	<p><b>Multi Culturalism / Diversity</b></p> <p><b>Read</b></p> <p>1] Samovar et al. (2016) Ch. 11. The Challenges of Intercultural Communication: Managing Differences.</p> <p>2] Various publications posted on BB on Diversity and Multi-Cultural Education [and or course page on CUNY Academic Commons].</p> <p><b>Watch</b></p> <p>Multi cultural education: an overview - <a href="https://www.youtube.com/watch?v=AKfdzMoyf8Q">https://www.youtube.com/watch?v=AKfdzMoyf8Q</a> Diverse Education for a student in the Education System   Elijah Jones - <a href="https://www.youtube.com/watch?v=K7TEsIQcWTY">https://www.youtube.com/watch?v=K7TEsIQcWTY</a> What is Multi Cultural Education? <a href="https://www.youtube.com/watch?v=VpK6pfbcH78">https://www.youtube.com/watch?v=VpK6pfbcH78</a> Competencies for Teaching in Multi Cultural Classrooms? <a href="https://www.youtube.com/watch?v=MwM7kYUGUzA">https://www.youtube.com/watch?v=MwM7kYUGUzA</a></p>	<p><b>OER Notes</b></p> <p><b>Diversity: The Individual and Society/Multi-Cultural Education</b></p> <p><b>Discussion</b></p> <p><b>Final Exam review</b></p> <p>1] Share a 5 minutes reflection with the class based on your paper topic some recommendations, solutions, or suggestions on diversity and multicultural education.</p> <p>2] In light of what is currently going on regarding the BLM vs ALM, how can we end racism, promote diversity and teach multiculturalism and diversity in our schools?</p> <p>3] Do you think they would promote cross cultural understanding?</p>

	<p>Multi Cultural Education:  <a href="https://www.youtube.com/watch?v=ZIE_1u2u6kI">https://www.youtube.com/watch?v=ZIE_1u2u6kI</a></p> <p>Multicultural classroom:  <a href="https://www.youtube.com/watch?v=Jy-oTXMRjfg">https://www.youtube.com/watch?v=Jy-oTXMRjfg</a></p> <p>What Multiculturalism can do for everyone: <a href="https://www.youtube.com/watch?v=Mj87qO4SAoE">https://www.youtube.com/watch?v=Mj87qO4SAoE</a></p> <p>The 5 dimensions of Multicultural Education: <a href="https://www.youtube.com/watch?v=1bBb8Nk8Mvs">https://www.youtube.com/watch?v=1bBb8Nk8Mvs</a></p> <p>Multiculturalism in the classroom: <a href="https://www.youtube.com/watch?v=7XzfDCT2s4E">https://www.youtube.com/watch?v=7XzfDCT2s4E</a></p> <p>7 Principles of Multi Cultural Education: <a href="https://www.youtube.com/watch?v=1-7rUno4Y94">https://www.youtube.com/watch?v=1-7rUno4Y94</a></p> <p>Diversity Matters in Education: <a href="https://www.youtube.com/watch?v=Rcw09YMDHuU">https://www.youtube.com/watch?v=Rcw09YMDHuU</a></p> <p>What is Multiculturalism?  <a href="https://www.youtube.com/watch?v=2fOb3oP38rQ">https://www.youtube.com/watch?v=2fOb3oP38rQ</a></p>	<p>4] Discuss how you would persuade someone from another racial or ethnic group to understand your racial and ethnic group, your values, norms, beliefs, traditions, customs, gestures and expressions, food, clothing, hair and other cultural factors / diversity?</p> <p>5] Draw responses from EVERYTHING we have discussed in class this semester. Use references from the listed below in addition to your own references that you researched.</p>
TBA	FINAL EXAM	<b>Final Exam: 25 points – due after week 15</b>

What does a zero cost/ZTC (zero textbook cost) designation mean?

The definition of a zero-cost resource is that students do not incur any cost for purchasing it—rather than zero-cost to its creators or the libraries that obtain and maintain it. While the College Now students are enrolled in their courses, they can use any resource provided by the York College Library, including a large number of databases that cover academic and general-interest articles, as well as resources such as [LinkedIn Learning](#) [Source: CTLET / York College Library].

